Phonics Read Write Inc

Workshop for Parents Wednesday 4th October 2023

Phonics Workshop for Parents All Year Groups

Thank you for joining us for this workshop.
Phonics is the bedrock of learning to read and spell.
Our aim is for all children to crack the phonics code and become fluent readers and spellers.

Aims:

- To explain the processes involved in learning to read
 - To explain how we teach phonics at Ewell Grove
 - To explain how the Read Write Inc books we use support children to learn to read, write and spell
 - Red Ditty Books Set 1
 Green Books Set 2
 Miss Rising
 - Grey Books Set 7 Miss Barnett

Book	Lilac	Pink	Re	ed	Yel	low	Blue	Green	Oran	ge Turq	uoise	Purple	Gold	White
RWI	RWI Blending	Book RWI	Red Ditty	RWI Gre	en Set 1	RWI Purple Set 2	RWI Pin	k Set 3	RWI Orange Set 4	RWI Yellow Set 5	RWI B	lue Set 6		I Grey et 7
z	AUT SPR	SUM												
≻ ≃	Revision	AUT 1a/1b	SPF	R 2a/2b	SUM	3a/3b								
> -			Revision				AUT 1	la/1b		SPR 2a/2l)	SUM 3a,	/3b	
7					Re	vision			_				All ye	ar
	Phase 1 L & S	Α	В	С	D	E	F	G	Н	I	J	К		L
Phonics - EG		m a s d t i n p g o c k u b f e l h sh r j v y w th z ch qu x ng nk ck	Blend Set A sounds	sh th ch qu ng nk ck	Blend Set C sounds II SS ff SP SI ZZ	ay ee igh ow oo oo (Blend sounds)	ar or air ir ou oy (Blend sounds)	Blend sounds from Set E and Set F	a-e ai ea i-e o-e oa u-e (Blenc sounds		tion cious tious	/ -dge	1	known hemes

green words

Book	Lilac	Pink		Red	Yel	llow	Blue	Green	Orang	ge Turquo	oise	Purple	Gold	White	Lime
RWI	RWI Blending	Book RW	I Red Ditty	RWI Gre	en Set 1	RWI Purple Set 2	RWI Pi	nk Set 3	RWI Drange Set 4	RWI Yellow Set 5	RWI Blu	ue Set 6		VI Gre Set 7	≥y
		A Book 1 0-20	B Red 21-36	C Green 1 37-52	D Green 2 53-76	E Purple 77-93	F Pink 1 94-110	G RWI Pink 2 111-130	H Orange 131-147		J Blue 1 166- 180	K Blue 2 181- 189		L Grey 10-20	8
CEW EG 2021-22		come, here, said, mum, dad, the, see, a, I, and, look/ed, am, can, at, it, as, up, on, if	go, to, do, of, where, he, she, for, too, went, little, was, is, my, has, put	with, get, not, had, got, back, that, this, them, they, when, but, you, your, saw *baby	we, will, I've, oh, no, like, going, out, are, into, by, all, call, tall, fall, small, wall, me, house, with, play/ed, you're, be	school, very, have, my, now, then, be, so, down, some, after, say/s, once, every/ev erybody /everyon e	their, there, were, one, push/e d, pull, full, off, his, her, him, day, today, ask, childre n, want	climb/ed, love, friend, our, help, from, just, it's, don't, again, because, pretty, beautiful, most, only, both, even, what, who	find, kind, mind, behind wild, child, father mother	I'm, anyone, other, son, daughte	old, cold, gold, hold, told, class, grass, water , two, over, under , does, throu gh, asked	bre ak, stea k, mov e, prov e, imp rove , who	horar, clad by make both the son and and we want	lant, ur, sur, sur, sur, sur, sur, the sur, oney, oove elow, ought elow, alk, ralk, ught evear	1g e, s, t,

^{*}random but need to be exposed to words

red words

There are two distinct processes in learning to read:

- Word recognition
- Language comprehension

We teach the "word recognition" and mechanics of reading aspects of learning to read through phonics.

Fluency – must also be developed alongside word reading and comprehension skills (rereading the same text is really helpful for this).

word reading

decoding

phonics

intonation

fluency

comprehension

vocabulary

inference

retrieval

sequencing

prediction

expression

identifying/explaining

background knowledge

The Many Strands that are Woven into Skilled Reading (Scarborough, 2001)

LANGUAGE COMPREHENSION

BACKGROUND KNOWLEDGE ((facts, concepts, etc.)

VOCABULARY (breadth, precision, links, etc.)

LANGUAGE STRUCTURES (syntax, semantics, etc.)

VERBAL REASONING (inference, metaphor, etc.)

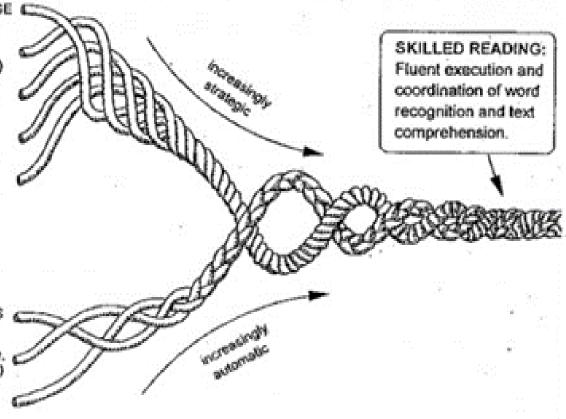
LITERACY KNOWLEDGE (print concepts, genres, etc.)

WORD RECOGNITION

PHONOLOGICAL AWARENESS (syllables, phonemes, etc.)

DECODING (alphabetic principle, spelling-sound correspondences)

SIGHT RECOGNITION (of familiar words)



So...

how do we teach "word recognition"?

Phonics

When learning to decode words, children learn 2 crucial skills:

- Identifying the sounds (phonemes) represented by written letters (graphemes).
- Learning how to blend the sounds together to make words.

Children are taught to read letters – or groups of letters – by saying the sound(s) they represent: e.g. the letter "/" sounds like "///" when we say it.

Children can then start to read words by blending the sounds together to make a word.

For most children, Phonics is a 2 year programme:

Reception - Year 1

However, some children may take longer to "crack the code" and will continue with the Phonics programme until they are secure:

Year 2 – Key Stage 2



https://home.oxfordowl.co.uk/reading/reading-schemes-oxford-levels/read-write-inc-phonics-guide/

At Ewell Grove, we teach phonics through Ruth Miskin's "Read Write Inc." programme which groups *phonemes* (sounds) and corresponding *graphemes* (how the sounds are represented in written form) into three stages.

The problem with English

In the English language...

- There are *44 phonemes* (sounds) (plus regional variations).
- There are, however, only 26 letters to make them from!

a sh igh

Pure sounds

```
Set 1
Single letter sounds:
           W
Set 1 digraphs (2 letters – 1 sound):
                   <u>ch</u>
                           qu
                                  ng
```

Set 2 digraphs and trigraphs

ay	ee	igh
OW	00	00
ar	or	air
ir	ou	ОУ

Set 3 digraphs and trigraphs

```
ea oi
a_e i_e o_e u_e
aw are ur
er ow ai
oa ew ire
ear ure tion
cious tious
```

So...What is taught first?

EYFS

- Environmental sounds
- Instrumental sounds
- Body percussion (e.g. clapping and stamping)
- Rhythm and rhyme
- Alliteration
- Voice sounds
- Oral blending and segmenting (e.g. hearing that d-o-g makes 'dog')

Fred Talk

blend

Oral Blending Blending to Read

'sat'

- say the individual sounds in Fred Talk: "S-a-t"
- blend the sounds together to make the word "sat".

Fred fingers

Fred in your head

Blending to read

Building words from phonemes to read.



cat

For reading – break the word down into its sounds and blend these through the word.

qu ee n

queen

sh o p

shop

make



"fish" - What sounds can you hear?

Oral Segmenting

Segmenting is the ability to break up spoken words into their separate sounds.

We use segmenting for spelling.

For example, as we spell the word 'fish', we segment it into its three sounds (phonemes).

Oral segmenting is a phonemic awareness skill and a crucial building block of independent reading and writing.

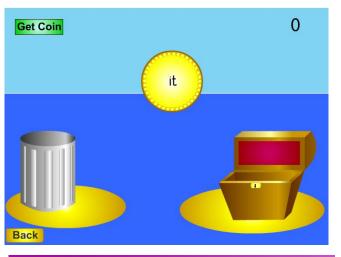
Fred fingers

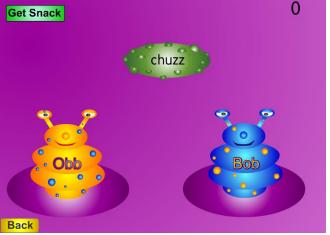
"f-i-sh"

Year 1 Phonics Check



splong slaw clowp jike doke



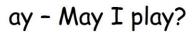


http://www.phonicsplay.co.uk

Teaching Sounds



- ❖ Model, practise, apply
- **❖** Listening skills
- **❖** Pure sounds
- ❖ My turn, your turn
- Magic finger and letter formation ditty
- ❖ Initial sounds







Fred Talk	Repeat	What word can you hear?		
d - ay	d - ay	day		
p - I - ay	p - I - ay	play		
m - ay	m - ay	may		
w - ay	w - ay	way		
I - ay	I - ay	lay		
s - ay	s - ay	say		
t - r - ay	t - r - ay	tray		
s-p-r-ay	s-p-r-ay	spray		



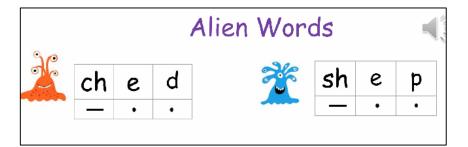
Blending Sounds

r	e	d
•	•	•
r	а	t
•	•	•
j	0	9
•		•

j	а	m	٧	e	t
•	•	•	•	•	•
j	e	t	W	e	t
•	•	•	•	•	•
n		n	147		n

T		4		В	Blending Sounds						
	th	i	n		th	i	ck		th	i	S
	_	•	•		_	•	_		_	•	•
	sh	0	р		w	i	sh		f	i	sh
	_	•	•		•	•	_		•	•	_
	ch	i	р		ch	0	р		ch	α	р
	_	•	•		_	•	•		_	•	•

- Pure sounds
- Sound buttons/lines
- ❖ Follow with finger
- Fred talk blending
- Fred in your head
- Alien words application of phonic knowledge



Sound Blending Books

When the children know the Set 1 Speed Sounds and can orally blend they are ready to read the Sound Blending Books 1-10.



Sh, ch, th, ng, nk, ck, gg, ss, ll, ff cvcc words and ccvcc words

Model – Fred talk the words and press the imaginary sound button underneath each phoneme. Blend the sounds to read the word.

Practise – children to use the **Fred talk** strategy and check they have read the word correctly by looking at the picture on the next page.

Apply – Re-read books independently. Check by looking at the pages in a different order. Begin to use the strategy **Fred** in your head.

Reading into Writing...

Using the Read Write Inc books as a starting point, children read and reread a text until it becomes really familiar, orally rehearsing red and green words – at increasing speed! – and memorising focus sentences before writing these accurately and then building their own.

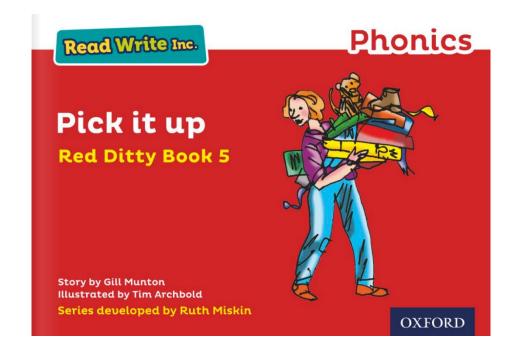
Grammar, spelling and punctuation rules are woven into the process so that children learn to write accurate sentences and short texts of their own.

Red Ditty Books

These are illustrated simple texts with 10-20 words per a Ditty and three Ditties within a book.

Children will use:

- Knowledge of speed sounds
- Sound blending
- Sight recognition of red words



Speed Sounds



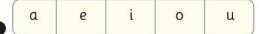


Speed Sounds

ck

Consonants Ask children to say the sounds. sh th ng m n S V Z nk SS ve b ch d 9 qu X

Vowels Ask children to say the sounds in and out of order.



Each box contains one sound but sometimes more than one grapheme.
Focus graphemes for this story are circled.

Children will begin the group or individual reading session by recapping the speed sounds and highlighting the specific sounds within the book.

Story Green Words and Red Words

Ditty 2 Snap snap



Story Green Words

Ask children to read the words first in Fred Talk and then say the word.

```
six pink red

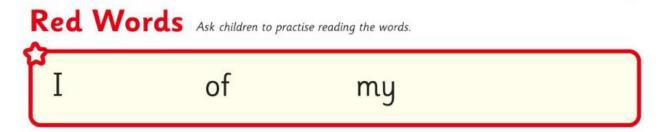
long snap

Ask children to read the root first and then the whole word with the suffix.

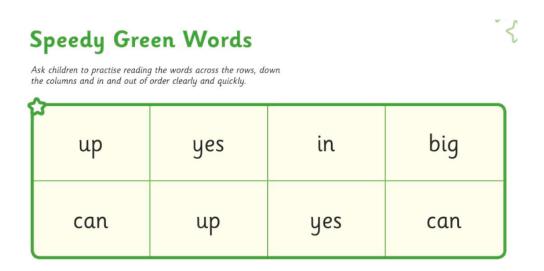
rat → rats hat → hats croc → crocs

sock → socks
```

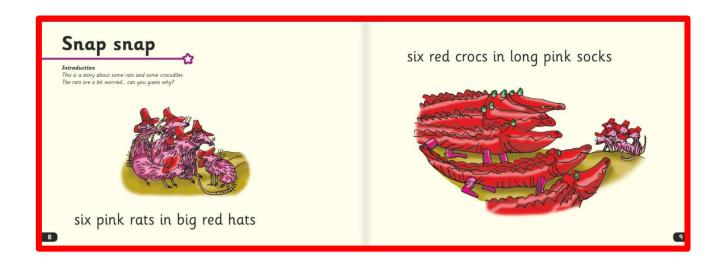
- Can you see any special friends?
- Blend the sounds to read the Story Green Words.
- Explain the meaning of unknown words.
- Read Red Words using 'My Turn, Your Turn' approach.



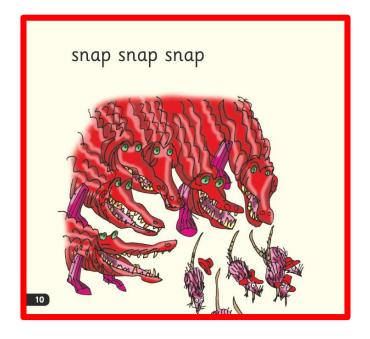
Speedy Green Words



The Speedy Green Words can be found at the back of the book. Encourage the children to read the sounds silently using 'Fred in your head'.



Actions



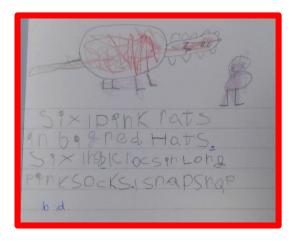
My turn, your turn

Hold a sentence

Get Writing

- Hold a sentence
- Model a sentence
- Handwriting
- Capital letters, finger spaces and full stops
- Check and read through the sentence





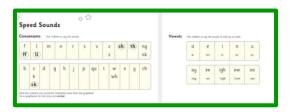
Focus Activities

- Sequencing the story using the pictures
- Retell the story in full sentences
- Story mountain drawing and labeling pictures
- Puppets to role play the story
- ❖ Paint the characters describe features
- Create a story setting collage

RWI Green Books - Set 1



Day 1 – speed sounds, story green words, speedy green words, red words, introduction, spelling and grammar, partner read, adult read, hold a sentence, shared writing, independent writing





Ask children to prattise reading the words across the resu, down the columns and in and out of order cheef and good goods.									
ship	box	off							
box	off	will							
is	that	him							
this	his	get							



First read with a partner.



Adult read What happened to the cash box?

Hold a sentence. Write a sentence. **He is on his ship.**

Actions for punctuation e.g. capital letters and full stops.

RWI Green Books - Set 1



Day 2 – repeat day 1 – **increase the speed**, second read, hold a sentence, shared writing, independent writing, build a sentence orally

Hold a sentence.
Write a sentence.
He has got a cash box.

Second read with a partner.



Here is Red Hat Rob.

- What does Red Hat Rob wear?
 Here is Red Hat Rob in his hat.
- What is Red Hat Rob's hat like?
 It is red. It has a white feather. It is big.

Here is Red Hat Rob in his big red hat with a white feather.

RWI Green Books - Set 1



Day 3 – think about the story – talk out loud, third read, questions, proof read, write about an aspect of the story

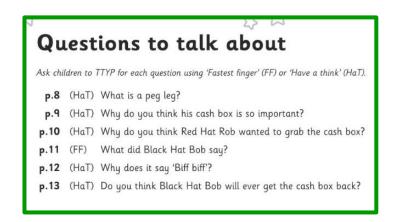
Talk about what Black Hat Bob might be like e.g. proud/happy

MTYT - Black Hat Bob is on his ship.

Talk about why Red Hat Rob will not get off the ship.

MTYT - Get off my ship.

Third read with a partner.



this is his peg <mark>lig</mark>. this is his pet hen

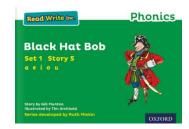
This is his peg leg. This is his pet hen.

Red Hat Rob is in trouble and wanted by the police because he has stolen from so many ships.

Write a wanted poster. Character description of Red Hat Rob.

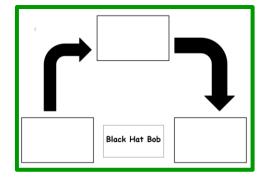


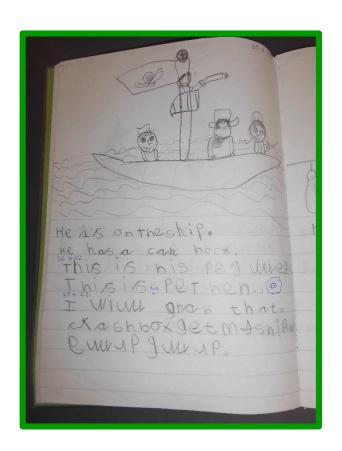
RWI Green Books - Set 1

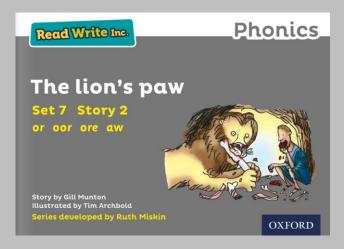


Day 4 – Retell the story.









Day 1 The lion's paw

RWI Grey Books - Set 1

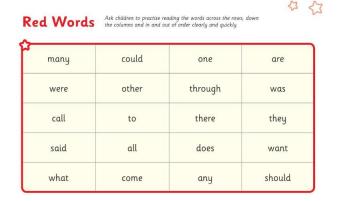
Day 1



Day 1 – speed sounds, story green words, speedy green words, red words, introduction, spelling and grammar, partner read, adult read, hold a sentence, shared writing, independent writing



single syllable words multi-syllabic words



Root words and suffixes

Partner practice

Story Introduction

There was once a Roman slave called Androcles, whose master treated him so badly that he ran away. Looking for shelter, Androcles crawled into a cave that had been dug out of the hillside. He didn't realise it was a lion's den!

Soon a shadow fell across the floor. Androcles began to tremble as a lion approached, but then it just stretched out on the dusty floor and held out its paw – which had a sharp thorn stuck in it.

"Poor beast," said Androcles, taking the lion's sore paw in his hands and pulling out the thorn.

After that, Androcles lived happily with the lion for many months, but he began to miss the company of other men. So one day, he shook the lion by the paw and set off back to Rome.

His wicked master spotted him in the street. "You have broken the law and you must be punished!" he shouted scornfully. Androcles was flung into prison. He soon learnt that he was to be thrown to the lions.

One morning, he was given a sword and a helmet and was pushed through a wooden door. He found himself in a huge circus-like ring, with thousands of people shouting insults and jeering from the stands. He stood there, frozen, as he looked around.

TTYP: What else do you think Androcles saw in the ring?

Vocabulary Check

Spelling Red Words

definition: sentence: den a cave where animals live The cave was a lion's den! large and powerful The lion opened his mighty jaws. mighty thorn sharp twig A sharp thorn was stuck deep ... animal's foot ... in the lion's paw. paw scornfully "You have broken the law," he shouted nastily scornfully. slops horrid, watery soup He had straw to sleep on and slops to shouting and teasing There were thousands of people jeering shouting and jeering.

The lion's paw



This is a story about a Roman slave called Androcles. His master treated him so badly that, one day, he ran away.

Androcles needed a place to sleep. So when he saw a cave, dug out of the hillside, he crawled inside.

First Read – Children - Lolly sticks/partner work

Read Aloud – Teacher - With expression!

Children...

- repeat the words
- write the words from memory
- check their spellings

Developing Fluency

Daily Speed Sounds
Speedy Green Words
Red Words
Partner Practice – Iolly sticks

Second Read – Children (partners: alternate pages – lolly sticks)

Single-syllable words

saw strange teeth

Multi-syllable words

<u>sh</u>a-d<u>ow</u> a<u>ng</u>-ry

Repeat Spelling Red Words activity:

many could one are were other through was

Hold a sentence

Teacher says the sentence Children repeat the sentence

Teacher:

Model – write - the sentence on the board

Check the sentence

Hide the sentence

Children:

Write the sentence

Developing Comprehension

Daily Speed Sounds
Speedy Green Words
Red Words
Partner Practice – Iolly sticks

Third Read and Voice Choice

What is happening and how is the character feeling? Choose an appropriate voice with a partner.

Questions to Talk About - retrieval and inference

Questions to Read and Answer – alternating Q&A with a partner

Questions to talk about

Ask children to TTYP each question using 'Fastest finger' (FF) or 'Have a think' (HaT).

- p.9 (FF) Why did Androcles run away?
- p.10 (FF) How did Androcles know the lion was back?
- p.11 (HaT) How could Androcles tell that the lion wasn't going to hurt him?
- p.12 (FF) What did Androcles eat when he was living with the lion?
- p.13 (HaT) Why had Androcles broken the law?
- p.14 (HaT) What do you think the crowds were there to see?
- p.15 (HaT) Why did the crowds shout "Set them free!"?

Questions to read and answer

(Children complete without your help.)

- 1. Where did Androcles go when he ran away?
- 2. How did Androcles help the lion?
- 3. Why was Androcles thrown in prison?
- 4. What did Androcles expect the lion to do?
- 5. Why did the people want to set Androcles and the lion free?

Build a Sentence

- 1. My Turn Your Turn
- 2. Talk to your partner
- 3. Model incorporating ideas into a basic sentence
- 4. Talk to your partner
- 5. Model how to add another sentence
- 6. Model how to rearrange the words to make one longer sentence
- 7. Partners generate own sentence
- 8. Say/practise own sentence
- 9. Write own sentence



Daily Speed Sounds Speedy Green Words Red Words

Spelling

Spell Check - Partner Practice – Iolly sticks

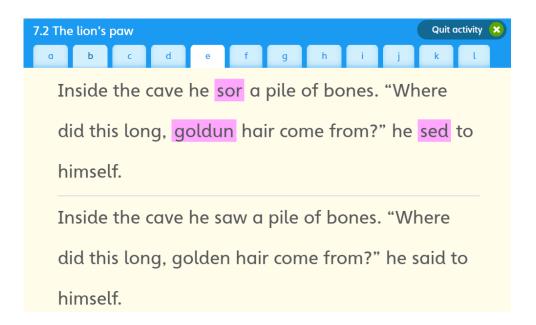
Grammar

Present tense verbs – simple/progressive

Past tense verbs – simple/progressive

Vocabulary focus – meaning in context

Proofreading spelling and grammar focus



- Read the sentences
- Spot the errors
- Feedback How do I spot the errors?
- Hide the sentences
- Children correct the sentences
- Children check their corrections

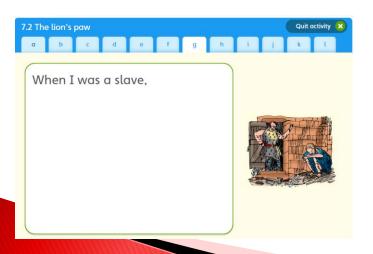
Write about Androcles and the lion

Drama/Role play – generating ideas for story writing

- children imagine they are Androcles, now an old man, telling his grandchildren about what happened with the lion
- as one of Androcles' grandchildren, children ask questions

Suggest possible story titles

Questions and responses to plan each paragraph





Day 4-5

Children begin to write their story.

Shared writing – with children's ideas, teachers model how to write the first few sentences.

Oral rehearsal:

children practise their own sentences orally with a partner until memorised before writing.

Last line - should show the moral of the story.

Partner proofreading

Vocabulary building

Children are encouraged to write words down that they are proud of or words that they might want to use again.

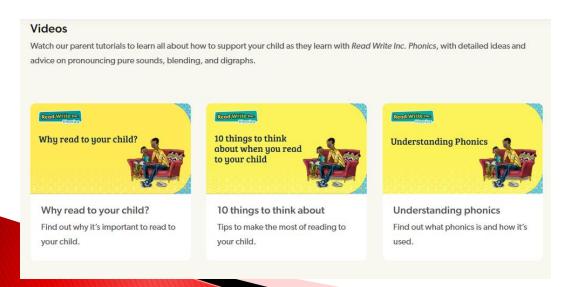
Resources



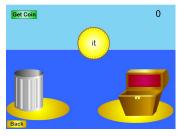


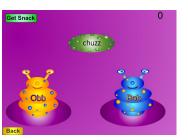
Please read the RWI books on Oxford Owl as these have been specifically chosen for your child to read and will support the 'Get Writing' sessions in the classroom.

https://www.oxfordowl.co.uk/for-home/advice-for-parents/readingat-home/phonics-made-easy/



http://www.phonicsplay.co.uk





Terminology

phoneme — the smallest single identifiable sound, e.g. /c/, /a/, /t/ - the letters 'sh' represent just one sound, but 'sp' represents two (/s/ and /p/). The English language contains 44 sounds but has only 26 letters to represent these!

grapheme — a letter or a group of letters representing one sound, e.g. sh, ch, igh, ough (as in 'though')

digraph — two letters making one sound, e.g. sh, ch, th, ph.

trigraph — three letters making one sound, e.g. igh

split digraph — two letters, split, making one sound, e.g. a-e as in make or i-e in site

segment (vb) — to split up a word into its individual phonemes in order to spell it, e.g. the word 'cat' has three phonemes: /c/, /a/, /t/

blend (vb) — to draw individual sounds together to pronounce a word, e.g. s-n-a-p, blended together, reads snap