



**Music – KS1 & 2: Singing and Performing / EYFS: Vocalising and Singing**

**To understand the importance of technique, musical interpretation, working together and performance skills.**

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can join in with songs and rhymes and can progress to be able to sing an entire song.	Can copy movements in time with the words and music.  Can remember the words to simple songs.  Can perform songs to an audience.	Can follow the leaders non-verbal direction e.g. starting and stopping appropriately and singing loudly/quietly	Can begin to understand the importance of how and why we warm up our voices e.g. good posture and vocal warm ups Can appreciate how singing and breathing properly produces a better sound quality.	Can sing in tune with increasing pitch range and perform with a good sense of pulse and rhythm.	Can further develop their musicality (awareness of tempo and dynamics, and an awareness of what others are singing) and be able to discuss and express the meaning of the song lyrics when practising and performing	Can practise and apply good vocal technique, projecting voices, clear pronunciation, correct breathing and increased range.	Can understand and demonstrate how the melody, words work together, their importance and how to interpret a song musically.  Can understand and demonstrate that using vocal warm-ups helps to increase range of pitch.
Has a preference for songs that he/she likes and can create sounds in vocal songs and games.	Can understand the importance of sitting/standing straight and smiling when singing.	Can perform confidently to an audience.	Can perform with confidence and an awareness of each other. Can understand the meaning of the lyrics in a song and express this when performing.	Can understand the importance and reason why we warm up our voices. Can understand the importance of a good vocal technique, projecting voices and clear pronunciation.	Can sing in tune and further extend their range of notes giving increasingly confident performances.	Can understand and consistently demonstrate the importance of warming up our voices, good posture, breathing and projecting voices.	Can confidently maintain an independent part in a small group with an understanding how parts fit together to create a piece of music.
Can copy movements in time with the words and music. Can perform simple songs to an audience.	Can follow the leaders non-verbal direction e.g. starting and stopping appropriately and singing loudly/quietly	Can begin to understand the importance of how and why we warm up our voices e.g. good posture and vocal warm ups	Can sing in tune with a limited pitch range and perform with a good sense of pulse and rhythm.	Can start to develop their musicality (awareness of tempo and dynamics, and what others are singing).	Can practise and apply good vocal technique, projecting voices and clear pronunciation and correct breathing.	Can begin to understand the melody, words and their importance and how to interpret a song musically.	Can lead a group as a conductor confidently stopping and starting at the correct time.