



EWELL GROVE PRIMARY AND NURSERY SCHOOL
MUSIC – COMPOSITION AND IMPROVISATION



Music – Composition and Improvisation

To understand that composition is the written form of music and improvisation is making up your own tune or rhythm.

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can create own patterns in music making.	Can clap my own simple rhythm e.g. <i>My name is Sa-rah.</i> <i>I like bana-nas.</i>	Can explore composition using five notes (letters).	Can make my own simple rhythm using body percussion and instrumental percussion.	Can compose using notation (graphic or pictorial, video or formal notation) and evaluate and improve my composition.	Can show increasing confidence when improvising vocally and with tuned and untuned instruments and start to use voice, sounds and instruments in more creative ways.	Can confidently improvise using three notes or more (on an instrument or vocally) and begin to create more complex rhythms and melodies. Can understand that improvisation is making up a tune or rhythm and is not written down.	Can confidently compose own melodies using at least 5 notes, and record (notate) that composition in different ways (graphic or pictorial notation, video, formal notation). Able play back own composition and understand that composition is written down so it can be repeated.
Can add sound effects to stories using instruments.	Can explore improvisation using two notes (letters).	Can improvise vocally and with instruments using two notes.	Can make up a simple tune using a tuned instrument.	Can begin to introduce some of the interrelated dimensions into my composition e.g. tempo, dynamics	Can compose lyrics based on a rap song.	Can confidently introduce interrelated dimensions of music when creating compositions for voice or instruments (eg dynamics, tempo) and record these pictorially or formally.	Can confidently improvise by creating more complex rhythms and melodies using five notes or more (on an instrument or vocally) and understand that improvisation is making up a tune or rhythm within boundaries that it not written down.



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Can clap my own simple rhythm e.g. <i>My name is Sa-rah</i> .	Can explore composition using two notes (letters).	Can make my own simple rhythm using body percussion and instrumental percussion.	Can compose using five notes (letters) on the onscreen grid and evaluate and improve my composition.	Can show increasing confidence when improvising vocally and with tuned and untuned instruments.	Can begin to create more complex rhythms and melodies when improvising vocally or with instruments.	Can confidently compose own melodies using at least 3 notes, and record (notate) that composition in different ways (graphic or pictorial notation, video, formal notation). Able play back own composition and understand that composition is written down so it can be repeated.	Can musically demonstrate an understanding of the use of the interrelated dimensions of music within the context of creating music (eg getting louder/softer – dynamics, getting faster/slower – tempo etc) and record these pictorially or formally. Can understand that these are ways of making their composition more interesting.
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