

EWELL GROVE PRIMARY AND NURSERY SCHOOL

MUSIC - THEORY OF MUSIC



Music – Theory of Music (Year 2 onwards)

To understand that notation is the visual representation of music.				
Year 2	Year 3	Year 4	Year 5	Year 6
Can begin to recognise that the stave is the ladder of 5 lines we write music on.	Can recognise the notation for crotchet and crotchet rests and understand that they are worth one count. Can recognise the notation for minims and minim rests and understand that they are worth two counts.	Can begin to know that time signatures tell you how many beats in a bar and can begin to recognise that bars are separated by bar lines.	Can recognise the notation for crotchets, crotchet rests, minims, minim rests, semibreve. Semibreve rests, quavers, quaver rests, triplets, dotted minims and know how many counts each is worth.	Can confidently recognise repeat signs and begin to understand time signatures, tied notes and slur signs, first and second time bars. Can recognise sharp, flat and natural signs.
Can begin to recognise the treble clef. Can begin to recognise the notation for E, D on the stave.	Can recognise the treble clef. Can recognise the notation for C, D, G, A	Can recognise the notation for A, B, C, D, E, F, G.	Can recognise the notation for low C, D, E, F, G, A, B, high C, high D, high E, high F. Low and High C sharp, B flat, F sharp.	Can confidently recognise the notation for low C, D, E, F, G, A, B, high C, high D, high E, high F. Low and High C sharp, B flat, F sharp.
Can begin to recognise the notation for crotchet and crotchet rests and understand that they are worth one count. Can begin to recognise the notation for minims and minim rests and understand that they are worth two counts.	Can begin to know that time signatures tell you how many beats in a bar and can begin to recognise that bars are separated by bar lines.	Can recognise the notation for crotchets, crotchet rests, minims, minim rests, semibreve. Semibreve rests, quavers, quaver rests and know how many counts each is worth.	Can recognise repeat signs and begin to understand time signatures, tied notes and slur signs, first and second time bars. Can recognise sharp, flat and natural signs.	Can confidently recognise the notation for crotchets, crotchet rests, minims, minim rests, semibreve. Semibreve rests, quavers, quaver rests, triplets, dotted minims and know how many counts each is worth.