



**To explore sculpture.**

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can explore constructing materials together.	Can construct and manipulate materials to create a simple representation.	Can add texture and colour to a sculpture.	Can construct, join and build using a range of materials.	Can use sketch book to plan and develop simple ideas. Can use media with control to investigate shape, form, texture and pattern.	Can use expression of personal experiences and ideas to shape and form materials.	Can add detail to develop a realistic model. Can develop sketchbook using a range of sources.	Can use modelling techniques to work from a variety of sources including observation, photographs and digital images. Can develop close observation skills.
Can manipulate materials e.g. roll, pinch, flatten playdough or clay.	Can explore different ways to join construction materials together.	Can explore kinetic art; such as, moving mobiles.	Can explore sculptures made from recycled materials. Can talk about what sculptures represent.	Can explore, observe and use colours, textures, shapes and patterns in natural materials.	Can develop modelling and impressing techniques.	Can design and create a maquette to represent a theme/experience/emotion.	Can explore carving sculptures. Can identify the tools and process.
Can construct and manipulate materials to create a simple representation.	Can add texture and colour to a sculpture.	Can construct, join and build using a range of materials.	Can use art folder to plan and develop simple ideas. Can use media with control to investigate shape, form, texture and pattern.	Can use expression of personal experiences and ideas to shape and form natural materials.	Can add detail to develop a realistic model. Can develop sketchbook using a range of sources.	Can use modelling techniques to work from a variety of sources including observation, photographs and digital images. Can develop close observation skills.	Can experiment, plan and develop ideas. Can discuss and evaluate own work and that of other sculptors.