



**Dance-Direction, Dynamics, Flow and Rhythm**

**To explore changes of dynamics in movement**

<b>Nursery</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Can follow a variety of pathways - straight, twisting and zig zag.	Can discover different ways of travelling along different pathways.	Can copy and perform a sequence of travelling moves that change direction and level.	Can work within a small group to link together four travelling moves that change direction and level. Can explore twisting, turning and spinning.	Can create a sequence of motifs, using actions to enhance a theme.	Can understand the term unison and work in unison.	Can explore using a simple canon.	Can explore using a simultaneous canon.
Can follow another person e.g. follow my leader.	Can work with a partner moving together.	Can work with a partner moving towards and away from each other.	Can create and explain a motif linked to a theme e.g. cleaning.	Can develop a motif using different parts of the body.	Can work with a partner using matching and mirroring in unison.	Can show an awareness of others and timing when using canon.	Can recap unison and motif.
Can discover different ways of travelling along different pathways.	Can copy and perform a sequence of travelling moves that change direction and level.	Can work within a small group to link together four travelling moves that change direction and level.	Can create a sequence of motifs, using actions to enhance a theme.	Can understand the term unison and work in unison.	Can explore using a simple canon.	Can explore using a simultaneous canon.	Can work effectively in a small group to respond to a theme using unison, motif and canon.



**Dance-Direction, Dynamics, Flow and Rhythm**

**To explore and develop a range of movements in response to music.**

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can investigate the difference between fast and slow movements.	Can change the speed of a movement.	Can explore movements in response to music.	Can explore movements in response to music.	Can use specific movements to represent a style of dance.	Can refine movements in response to feedback to improve dance.	Can understand that ideas initiated by a story can be translated into a performance with expression, shape and movement.	Can use props as an integral part of a dance.
Can follow a given instruction.	Can move in time with the beat of the music.	Can copy and perform a sequence of movements in time with the music.	Can copy and perform a sequence of movements in time with the music.	Can identify some specific elements linked to a specific style of dance.	Can understand and explore how dance communicates mood, ideas and feelings.	Can respond to visual stimuli as a starting point for dance.	Can develop movement using relationships.
Can change the speed of a movement.	Can explore movements in response to music.	Can work with a partner to create three different moves in response to a piece of music.	Can work with a partner to create three different moves in response to a piece of music.	Can refine movements in response to feedback to improve dance.	Can understand that ideas initiated by a story can be translated into a performance with expression and shape.	Can use props as an integral part of a dance.	Can perform with expression and improvise freely.