



**EWELL GROVE PRIMARY AND NURSERY SCHOOL**

**ART – SPRING 2B**



**To explore storytelling in art.**

<b>Nursery</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Can describe what they can see in the picture.	Can create their own pictures based on stories.	Can explore a picture using senses.	Can respond to open-ended questioning e.g. after seeing 'what', the children can be guided through a discussion of 'when' and 'why'	Can observe and explore the colours, shapes, characters and interaction between them, foreground and background, unusual textures.	Can step into the picture, and inhabit the world in the painting.	Can consider the story of the artist. For instance, what was Monet doing when he painted his waterlilies? Where was he sitting? What did he do just before? What did he have for breakfast? Was he alone?	Can form a set of pictures to retell a story developing the atmosphere, symbols, motifs, colours, form, shapes and textures.
Can respond to open-ended questioning using descriptive vocabulary e.g. colour, shape, texture.	Can respond to open-ended questioning using descriptive vocabulary e.g. colour, shape, texture.	Can interpret visual clues within a painting.	Can develop a picture combining events and clues to create a life story through art.	Can combine media and techniques to create a picture based on research.	Can develop and create a piece of artwork with a strong message to raise awareness. Can make a choice about techniques and styles for maximum effect.	Explore symbolism within a piece of art work.	Can start developing a story around a character/setting in the artwork.
Can create their own pictures based on stories.	Can explore a picture using senses.	Can respond to open-ended questioning e.g. after seeing 'what', the children can be guided through a discussion of 'when' and 'why'	Can observe and explore the colours, shapes, characters and interaction between them, foreground and background, unusual textures.	Can step into the picture, and inhabit the world in the painting.	Can consider the story of the artist. For instance, what was Monet doing when he painted his waterlilies? Where was he sitting? What did he do just before? What did he have for breakfast? Was he alone?	Can form a set of pictures to retell a story developing the atmosphere, symbols, motifs, colours, form, shapes and textures.	Can observe, reflect and question their own preconceptions, values and judgements.