



EWELL GROVE PRIMARY AND NURSERY SCHOOL

ART – SPRING 2A



To explore and develop printing techniques. To describe and use pattern.

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can experiment printing with vegetables and fruit e.g. Potato printing Can talk about patterns in the environment.	Can explore bubble printing and creating new colours. Can create a pattern by overlapping printing techniques.	Can explore using a range of materials to create a printing block. Can describe and explore animal patterns.	Can explore relief printing by carving shapes. Can use an image to create a repeated pattern horizontally and vertically. <i>Explore colour, shape and size.</i>	Can design a motif based on a theme Can explore how motifs can be mirrored horizontally or vertically..	Can explore relief printing using polystyrene and plasticine. Can identify pattern in the local area e.g. mirrored and half drop patterns. <i>Create sketches</i>	Can print on a variety of surfaces, exploring texture e.g. cotton, silk, canvas. Can explore mirroring, half drop and rotational patterns with your chosen motif.	Can use different techniques for different purposes i.e. mono printing, block printing, over printing understanding which works well in their work and why. Can describe pattern in the environment. Man-made and natural.
Can explore shape and texture when printing e.g. screwed up paper, sponge, cork	Can use printing to copy and complete a repeated pattern. Can print on a range of surfaces.	Can explore printing using a paper block technique. Can begin to develop an understanding of symmetry.	Can create a printing block using a range of materials e.g. plasticine Can explore pattern and symmetry.	Can use a motif to explore overprinting and colour Can design and create a half drop pattern using a motif.	Can explore and re-create artists' work using printing techniques. Can sketch and design a selection of motifs based on a theme.	Can explore and re-create work of textile artists. Talk about similarities, differences and purpose. Can discuss pattern in artists' work	Can develop their own ideas based on artists' work e.g. William Morris
Can explore bubble printing and creating new colours. Can create a pattern by overlapping printing techniques.	Can explore using a range of materials to create a printing block. Can describe and explore animal patterns.	Can explore relief printing by carving shapes. Can use an image to create a repeated pattern horizontally and vertically. <i>Explore colour, shape and size.</i>	Can design a motif based on a theme Can explore how motifs can be mirrored horizontally or vertically..	Can explore relief printing using polystyrene and plasticine. Can identify pattern in the local area e.g. mirrored and half drop patterns. <i>Create sketches</i>	Can print on a variety of surfaces, exploring texture e.g. cotton, silk, canvas. Can explore mirroring, half drop and rotational patterns with your chosen motif.	Can use different techniques for different purposes i.e. mono printing, block printing, over printing understanding which works well in their work and why Can describe pattern in the environment. Man-made and natural.	Can work in a sustained and independent way to combine printing techniques and use of pattern.