

Skills overview

Music

	Autumn 1a	Autumn 1b	Spring 2a	Spring 2b	Summer 3a	Summer 3b
Reception	<p>Me Listen and appraise IDOM – pulse Singing and performing</p>	<p>My Stories Listen and appraise IDOM- rhythm Singing and performing Playing instruments (percussion)</p>	<p>Everyone! Listen and appraise IDOM - pitch</p>	<p>Our World Listen and appraise IDOM – pulse, rhythm and pitch Playing instruments (glocks)</p>	<p>Big Bear Funk Listen and appraise IDOM – pulse, rhythm and pitch Singing and performing</p>	<p>Reflect, Rewind & Replay Listen and appraise IDOM – pulse, rhythm and pitch Composition (C, D) Revision</p>
Year 1	<p>Hey You! Listen and Appraise IDOM – pulse, rhythm and pitch Singing and performing Playing Instruments – glocks (C) Improvisation(C, D and vocal) and composition (grid)</p>	<p>Christmas Production Singing and performing</p>	<p>In The Groove Listen and Appraise IDOM- pulse, rhythm and pitch Singing and performing Playing Instruments – glocks (C, D) Improvisation (C, D and vocal) and composition (grid)</p>	<p>Rhythm In The Way We Walk Listen and Appraise Singing and performing</p>	<p>Round and Round Listen and Appraise IDOM – pulse, rhythm and pitch Singing and performing Playing Instruments – glocks (C, D, F) Improvisation (D, E)</p>	<p>Reflect, Rewind & Replay Listen and appraise IDOM – pulse, rhythm, pitch and tempo Composition (grid) Revision</p>
Year 2	<p>Hands, Feet, Heart Listen and appraise IDOM – pulse, rhythm and pitch Singing and performing Playing instruments – glocks (G, A, C) Improvisation (C, D and vocal) and composition (grid)</p>	<p>Christmas Production Singing and performing</p>	<p>KS1 Recorder World Playing instruments – Recorders (BAGE) Singing and performing IDOM (pulse, rhythm, pitch) Improvisation</p>	<p>KS1 Recorder World Playing instruments – Recorders (BAGE) Singing and performing IDOM (pulse, rhythm, pitch) Improvisation</p>	<p>Friendship Song Listen and appraise IDOM – pulse, rhythm and pitch Singing and performing Playing instruments – glocks ((E, G, A, B) Improvisation (C, D) and Composition (grid)</p>	<p>Reflect, Rewind & Replay Listen and appraise IDOM – pulse, rhythm, pitch, tempo and dynamics Composition (grid) Theory of Music – duration (crotchet, crotchet rest, minim, minim rest), staves and clefs, time signatures and barlines Revision</p>
Year 3	<p>Let Your Spirit Fly Listen and appraise IDOM – pulse, rhythm and pitch Singing and performing Playing Instruments – glocks (G, A, C)</p>	<p>Christmas Carol Service Singing and performing</p>	<p>Three Little Birds Listen and appraise IDOM – pulse, rhythm and pitch Singing and performing Playing instruments – Recorders (A, C, G)</p>	<p>Glocks 1 Playing Instruments – glocks (C, D, E) IDOM – pulse, rhythm Composition (E, D) and improvisation (C, D, E)</p>	<p>Blown Away Recorder Book 1 Playing Instruments – recorders (B, A, G, E, D, F, C, high D) IDOM (use Toolkit) – Pulse, rhythm, pitch,</p>	<p>Reflect, Rewind & Replay Listen and appraise IDOM – pulse, rhythm, pitch, tempo, dynamics Composition (percussion)</p>

Skills overview

Music

	Composition and Improvisation (C, D)		Composition and Improvisation (C, D)	Theory of Music – time signatures, bars and barlines, treble clef, notation (C, D), duration (crotchet, crotchet rest, minim, minim rest, semibreve, semibreve rest)	tempo, dynamics, timbre, texture, chords)	Theory of Music – time signatures, bars and barlines, staves and clefs, duration: crotchets, crotchet rests, minims, minim rests Revision
Year 4	<p>Mama Mia Listen and appraise IDOM – pulse, rhythm and pitch Singing and performing Playing instruments – glocks (G, A) Composition (G, A, B) and Improvisation (G, A and vocal)</p>	<p>Christmas Carol Service Singing and performing</p>	<p>Glocks 2 Playing instruments – glocks ((C, D, E, F, G) IDOM – pulse, rhythm matching and pitch matching Theory of Music – duration (crotchet, crotchet rests, minim, minim rests, semibreve, semibreve rests), notation (C, D, E, F, G)</p>	<p>Blackbird Listen and appraise IDOM – Pulse, rhythm and pitch Singing and performing Playing instruments – recorders (G, A, B, C) Composition (C, D, E)</p>	<p>Blown Away Recorder Book 2 Playing Instruments - recorders (low C, Fsharp, C sharp, B flat, high E, high F) IDOM (use Toolkit) – Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, chords)</p>	<p>Reflect, Rewind & Replay Listen and appraise IDOM – pulse, rhythm, pitch, tempo, dynamics, timbre and texture Composition (C, D, E, F, G, A, B) Theory of Music – duration (quavers, quaver rests, crotchets, crotchet rests, minims, minim rests, semibreves, semibreve rests) Staves and clefs, time signatures, bars and barlines. Revision</p>