



<b>To experiment with colour, tone and texture.</b>							
<b>Nursery</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Can explore a variety of textured surfaces and describe how they feel.	Can create a collage using a range of different textures to represent things imagined or seen.	Can explore different techniques for creating a textured painting. (e.g. layers of paint / brush strokes / types of paint)	Can use colour mixing to recreate the work of a famous artist.	Can make as many tones of one colour as possible.	Can mix and match colours to those in a work of art.	Can explore and question suitable equipment for the task e.g. size of paintbrush.	Can consider an artist's use and application of colour (Pollack, Monet, Chagall).
Can apply texture to surfaces (such as playdough) with a variety of tools/everyday objects e.g. Lego brick, orange, finger, pine cones etc.	Can explore painting and mark making on a variety of textured surfaces.	Can apply colour with a range of tools. Can match colours (shades and tones).	Can describe colour and texture of objects (sand on the beach, bark on the tree)	Can explore applying colour using scratching, dripping and layering.	Can work with one colour or texture against a variety of backgrounds.	Can explore the use of texture in colour (e.g. sawdust, shavings glue and sand).	Can explore the use of texture in colour on different surfaces e.g. foil, acetate, corrugated card.
Can create a collage/painting using a range of different textures to represent things imagined or seen.	Can explore different techniques for creating a textured painting. (e.g. layers of paint / brush strokes / types of paint)	Can use colour mixing to recreate the work of a famous artist.	Can make as many tones of one colour as possible.	Can mix and match colours to those in a work of art.	Can explore and question suitable equipment for the task e.g. size of paintbrush.	Can consider an artist's use and application of colour (Pollack, Monet, Chagall).	Can use appropriate techniques and evaluate their effectiveness.



**Pattern - To explore and investigate the use of printing in art.**

<b>Nursery</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Can notice simple shapes and patterns in pictures.	Can experiment with blocks, colours and marks.	Can explore a range of patterns in nature.	Can produce a relief print using press print or string.	Can identify different forms printing takes.	Can explore colour mixing through overlapping prints.	Can tessellate, modify and adapt printing techniques.	Can create pattern for different purposes.
Can distinguish between the different marks they make.	Can explain similarities, differences, patterns and change.	Can produce an impressed image using a variety of objects.	Can produce an image by printing with a variety of objects.	Can explore mono-printing.	Can explore and interpret environmental and man-made patterns.	Can create own abstract pattern to reflect personal experiences.	Can create own abstract pattern to reflect personal experiences.
Can experiment with blocks, colours and marks.	Can explore a range of patterns in nature.	Can produce a relief print using press print or string.	Can identify different forms printing takes.	Can explore colour mixing through overlapping prints.	Can tessellate, modify and adapt printing techniques.	Can create pattern for different purposes.	Can tessellate, modify and adapt printing techniques.